

für Johannes

MIRCO OSWALD

Gitarrenkonzert, op. 60
mit einer

TRÄUMEREI

über ein Thema von Johannes Kettel

Gitarrenstimme in
Notation und Tabulatur

Gitarrenkonzert

Adagio misterioso

♩ = 95 frei

ff *1* *p* *obligato* *ff* *klingen lassen (ad lib.)*

* Die Bindebögen markieren, was ineinander klingen soll

13 (17)

p *f*

21

p *f* *p* *f*

27

p *f* *p* *f*

31

p *f* *p*

I. Hauptsatz

Allegro

Swing

♩ = 120 1

f *x = Schlag aufs Griffbrett*

p

10 (14)

1.x f
2.x p

18

A *meno mosso, zart*

mf **p**

25

f **p** **pp** **ff** *GP beim 1.x*

B *istesso tempo* ♩ = ♩.

36

mp

f

40

44

ff *markiert, hervor*

48

52 (56)

mf

[illegible][illegible]

72 **C** Tempo primo
Allegro swing ♩ = 120

Entspricht T. 1 Hauptsatz

p

78

II.

1.x *f*
2.x *p*

89 **D** zart, meno mosso

mf *p* *f* *p* *pp*

99 (103)

1. *pp* *ff* *pp*

2. *f*

TAB

5 6 7 0

3 3 2 3

0 1 0 1

2 0 2 0

1 0

0 0 2 0

12 8

[illegible]

II. Träumerei

misterioso
♩ = 95

ff *1* **mp obligato**

klingen lassen (ad lib.)

1.

f **ff** *simile*

2.

14 (18) **mp** **f**

21 **G** **ff** **p**

26 **f** **mp**

30 (34)

mp *f* *ff*

TAB

40

p *f*

TAB

44

ff

TAB

49 (53)

1.x *f* 2.x *mf* *ff* *f* *p*

H

TAB

57

pp *mf*

I

TAB

85 **K**

Section K, measures 85-88. The music is in 8/8 time, featuring a melodic line with triplets and a bass line with triplets. The melodic line starts with a *mf* dynamic. The bass line has triplets of eighth notes. The key signature has one sharp (F#).

Section K, measures 89-92. The music continues with triplets in both the melodic and bass lines. Dynamics include *p* and *f*. The melodic line has a *p* dynamic in measure 90 and a *f* dynamic in measure 92. The bass line has triplets of eighth notes.

Section K, measures 93-96. The music continues with triplets in both the melodic and bass lines. Dynamics include *p* and *f*. The melodic line has a *p* dynamic in measure 93 and a *f* dynamic in measure 95. The bass line has triplets of eighth notes.

L

101 (105)

Section L, measures 101-104. The music is in 8/8 time, featuring a melodic line with triplets and a bass line with triplets. The melodic line starts with a *f* dynamic. The bass line has triplets of eighth notes. The key signature has one sharp (F#).

Section L, measures 104-108. The music continues with triplets in both the melodic and bass lines. Dynamics include *p*. The melodic line has a *p* dynamic in measure 105. The bass line has triplets of eighth notes.

M

111 (123)

8

p *f*

TAB

115 (127)

8

mp *ff*

TAB

119 (131)

8

p

TAB

N

135 (139)

8

f *mf* *ff* *f*

TAB

138 (142)

8

rit. *p*

TAB

13

Y I L

Adagio ♩ = ca. 60

v. I. I.

8 *mp solo*

3/4

5 6 1 8 6 8 8 8 7 5 8 7 8 5 5 6 6 7 7 7 7 5 8 5 7 8 7 6 7 7 5

R *Ossia: Wie T. 1-8*
Bögen = Abzug oder hammer on

R Bögen = Abzug oder hammer on

7
8
5-7-8
7
5-5-5-5-4-4
5-5-5-5-4-4
3
5-5-5-5-4-4

p (nicht dominieren)

Ossia:

V.

19 III. V.

p *f* *p*

T
B

4-4-4-4-3-3 5-5-3-3-3 7-6-6-6-7-7-7

2 3 4 3 2 0-0

f

24

T A B

31

T A B

Interludio

Allegretto ♩ = 120

43

T A B

51

T A B

59

T A B

T Adagio wie zuvor

66

73

79

85

93

15

15

116

ff *p*

TAB

121

p *ff*

TAB

126

rit. -

15 5

p

tutti

VI. I

3/4

TAB

152

U Adagio - wie zuvor, drängend

f etwas dominieren *p* *mf* *f*

mp

TAB

156

p *mf* *mp* *f*

TAB

3-3-3-3 1-1-1-1 0-0-0 0-4-4 2-2 3-3-3-3 2-2 3-3-3-3 1-1-1-1 0-0-0 1-2-2 4-3-4-4

160

TAB

5-5-5-5 4-4-4-4 4-5-5-5 5 4-4-4-4 3-3-3-3 3-3 0-0-0 3-2-2-2 0-3-3-3 2-3-3-5 5-7-7

164

TAB

0-0-0 4-5-5-5 2-3-3-0 0-4-4 2-2 3-3-3-3 2-2 0-0-0 8-8-8-7 8-8-8-7 5-6 7 7-7-7-7 7-7

168

p

TAB

5 6 0 4 4 6 7 8 8-8-8 8-7-7 5 6 0

173

mp hervor, sanft

9

TAB

3 3 3 5-5-5-5 4-4 5-5-5-5 4-4 9

186

a2 mf *f* *mf*

TAB

191

ff *p* *pp*

TAB

200

ff *p* *sf* *sf* *sf*

TAB

206

f *sf* *sf* *sf* *[sic!]*

TAB

214

f *ff*

TAB

219

Cadenza ad libitum

TAB

229

p *klingen lassen*

TAB